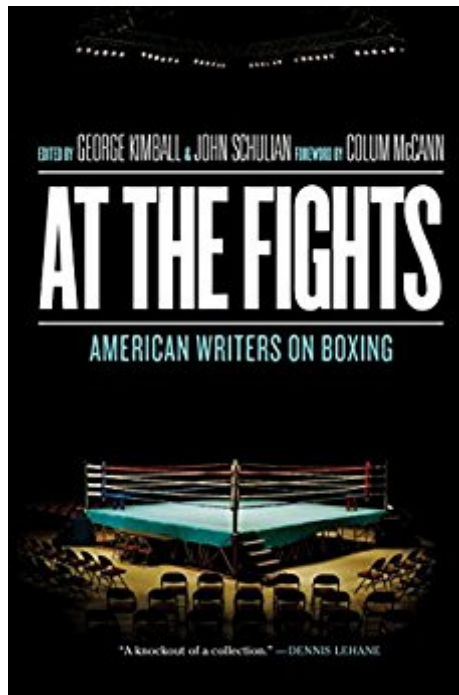




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At The Fights: American Writers On Boxing



Synopsis

Named a best book of 2011 by the San Francisco Chronicle, *At the Fights* is a gritty and glittering anthology of the very best writing about boxing. Here are Jack London on the immortal Jack Johnson; Richard Wright on Joe Louis's historic victory over Max Schmeling; A. J. Liebling's brilliantly comic portrait of a manager who really identifies with his fighter; Jimmy Cannon on Archie Moore, the greatest fighter of the 1950s; James Baldwin and Gay Talese on Floyd Patterson's epic fight with Sonny Liston; George Plimpton on Muhammad Ali and Malcolm X; Norman Mailer on the Rumble in the Jungle; Mark Kram on the Thrilla in Manila; Pete Hamill on legendary trainer and manager Cus D'Amato; Mark Kriegel on Oscar De La Hoya; and David Remnick and Joyce Carol Oates on Mike Tyson. National Book Award-winning novelist Colum McCann (*Let the Great World Spin*) offers a foreword and, in a new preface, John Schulian pays tribute to his co-editor, George Kimball, who lost his battle with cancer in 2011.

Book Information

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Customer Reviews

Here is all of the dirty work told about boxing , Now we know why Don King and Bob Arum are rich and most of their fighters are either dead or dead assed broke..... A great tale all written by many

boxers. managers, trainers, promoters and groupies from this generation.....Almost all of them were out to clip as much money as they could from any fighter that allowed them to get their hands in their pockets. I am so old that I go back to the Gillette Calvalade of Sports my Dad used to let watch with him and his buddies on our 8 in back and white TV that was in a consul with a "sterio" lol and a huge radio...Man I learned to cuss and swear and found out then much to my disappointment that boxing was crooked, But I loved it up until the so called Super Champions were getting 3 and 4 shots at holding their titles while they were trying to stick us up for 50 bucks or more on TV. This has the details.....It's a fun and interesting book to read..... The sport was overrun with criminals and the Boxers were flat out screwed. I am now geeked I just found a well reveiwed book about Jerry Quarry and should start it in the next few days,,,,, It's worth buying if you like real life gossip like I do.....with no bull chitThey Talk about Frazier and Ali and how both were Tigers in the ring yet gentelman out (except when they had to put on their promotional fight face lol)

boxing is at least this: first, two guys go into a confined space and perform unkind acts toward each other until one falls down, and then those with tertiary interests sit down and talk about it, sometimes forever. some rhapsodize, some carp, some split hairs, some count punches; all are in thrall. boxing is so elemental in its charm and brutality, its attending creperie so complex and seductive, that it attracts -- always -- a corps of literature's heavyweights and the literary manques who work the popular presses . . . excepting the interior artists such as, oh, say henry james, who don't pause at the door of the arena, even to sniff.jack london has done this, and richard wright, and mencken, liebling, mailer, hamill, plimpton, talese, james baldwin, jimmy cannon, joyce carol oates, and others; and george kimball -- an assayer of the sport in his own time -- has assembled them in one good volume. if you enjoy a writer pestering a typewriter into pulped wood the way a jabber dances around a slugger and you like the way that work puffs air freshly into faded memories and storied affairs of more than a century, then this is the collection for you. the assembly so tried kimball, incidentally, that it required an assistant, john schulian, to retire him to his stool and end it.

This collection of boxing writing is outstanding. These writers are literary giants, and it was a pleasure to read them. I particularly enjoyed Dick Schaap, A.J. Liebling, and Robert Lipsyte. And Bill Nack's classic on Joe Frazier is a story for the ages. Kudos to George Kimball and John Schulian for assembling this book.

This is an excellent book for anyone interested in the history of boxing and to read some of the great

literary writers (Jack London, Richard Wright, James Baldwin, George Plimpton) and sports writers (W.C. Heinz, Gay Talese, Red Smith, etc) on the subject. Read the real "next day" descriptions of famous fights and events and what really happened.

A deep and thorough history, chronicling the Sweet Science, by noted sports journalists, members of the broader literary community, and in a few cases boxers themselves, including profiles of great champions, reporting on epoch-defining fights, observations on the interplay between boxing and politics, social movements, and the culture at large. Absolutely indispensable for any boxing fan, and for anyone curious about the sport.

Classic look at boxing revealed by the classic and classy individuals who honored it with their presence and their words. A wonderful reminder that the world was different and better mannered. Writings of numerous, well respected writers and plenty of precious photographs

The book was a gift and the person thoroughly enjoyed the stories by the various authors! Wonderful stories by these great authors! He said it was a great book and will keep it in his library forever

One of the greatest books on boxing ever!

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